

ANOTHER VOICE EXCLUSIVE

# Jazz gets the wind up



It may have been autumn outside, but in the Keay it was very definitely summer with the smooth contemporary Jazz sound of the Neil Maya Quartet.

Neil Maya on sax and clarinet fronted the foursome with the ease of a true professional.

His sax playing was second to none as he smoothly made his way through the repertoire which ranged from his own compositions to contemporary jazz classics.

Neil takes his inspiration from events in his life and "Ethan" was inspired by the birth of his son and the subsequent life and death battle fought by the newborn and his Mother, Neil's partner Sally.

On a more light-hearted note, his composition "The Shed" was borne out of his love of rough woodwork "It really is my thing" he confessed to the small but select audience who braved the tail end of a tornado to be delightfully entertained once again at the Keay, (their front of house as always welcoming and professional).

Tom Unwin on keyboards brought a passion for his

## REVIEW by Mary Yendall

music seemingly equalled only by the high winds sweeping throughout the county on Thursday night, to the stage of the Keay.

His performance was faultless and much appreciated by the audience. This accomplished pianist who has composed for film and television is the co-founder of the current line up.

Marcus Vergette on double bass who has played with such greats as Courtney Pine, enthralled the audience with his energetic playing as he virtually tangoed with his Bass, his footwork was a sight to behold.

Finally drummer Nick Carter held the ensemble together impeccably and as the evening drew to a close the storm died down and the audience of around 30 jazz stalwarts left The Keay heading home to hopefully find their roof still atop their abode.



SMOOTH PASSAGE: Band leader Neil on sax and keyboard man Tom, left Pics: Nick Hudson

5 into 10 does go at buzzing theatre

THE KEAY is set for a frantic spell of activity - with five shows in the next 10 days.

Colin Cole kicks off the latest burst of entertainment tonight when he heralds the return of monthly comedy at the St Austell venue.

Progressive London band Sixth provide musical fun on Saturday, starting at 5pm.

On Wednesday October 4, the Sterts Touring Company pre-



sents Our Country's Good (7.30pm).

The 1988 winner of the Laurence Olivier Play of the Year award is set in Australia circa 1789.

European renaissance musicians The Geysers, above, take to the stage on Friday October 6 (8pm) with a unique journey through the ages.

And on Saturday October 7, the hectic spell comes to a flag-waving end with the Mount Charles Band and friends presenting Proms at The Keay.

For tickets the Box Office is on 01726 22677.

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